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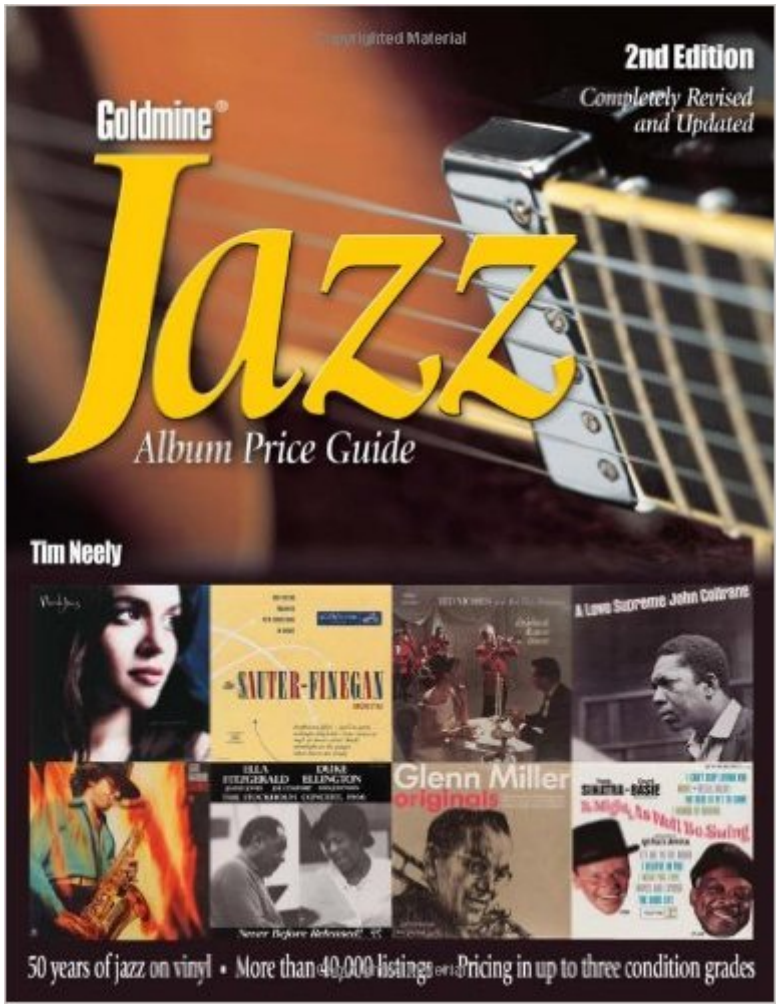
Goldmine Jazz Album Price Guide, 2nd Edition



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Synopsis

Collectors of jazz on vinyl know how difficult it can be to find pristine copies of original classic jazz recordings, and ever-changing market values can make pricing those albums even more difficult. With this fantastic, updated 2nd edition, collectors will be able to accurately price records using the most current US market values. This all-encompassing reference features all types of jazz issued on 331/3 rpm long-playing records, including Dixieland, bebop, big band, swing, West Coast, fusion, modern and many others. It includes over 40,000 albums released between 1948 and today, valued in three grades of condition, as well as a thoroughly illustrated label guide for easy distinction between first editions and later pressings. Collectors will discover thousands of records not listed in any other price guide.

Book Information

Paperback: 576 pages

Publisher: Krause Publications; 2 Updated edition (October 2004)

Language: English

ISBN-10: 0873498046

ISBN-13: 978-0873498043

Product Dimensions: 10.9 x 8.5 x 1.2 inches

Shipping Weight: 2.8 pounds

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Customer Reviews

A record collector for more than 30 years with a collection containing over 25,000 items, Tim Neely is book editor and research director of Goldmine magazine, the world's foremost print marketplace for record collectors. He is also author of Goldmine[trademark] Record Album Price Guide 3rd Edition, Goldmine[trademark] Standard Catalog of[registered] American Records 1950-1975, and Goldmine[trademark] Records & Prices 2nd Edition, published by Krause Publications, and nearly 20 other books for record collectors.

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